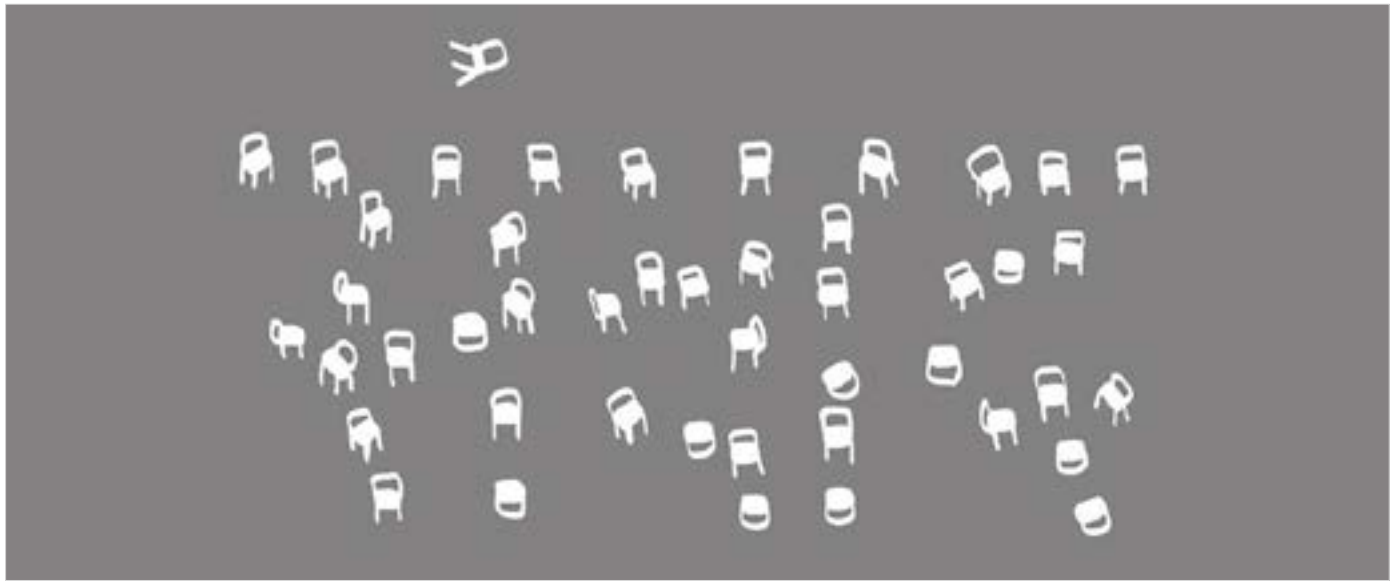
Design Resource

Typography Day Posters 2013

Between the Lines
by
Typoday 2013
DoD, IIT Guwahati



Source:
https://www.dsource.in/resource/typography-day-posters-2013

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Source:
https://www.dsource.in/resource/typography-day-posters-2013/introduction

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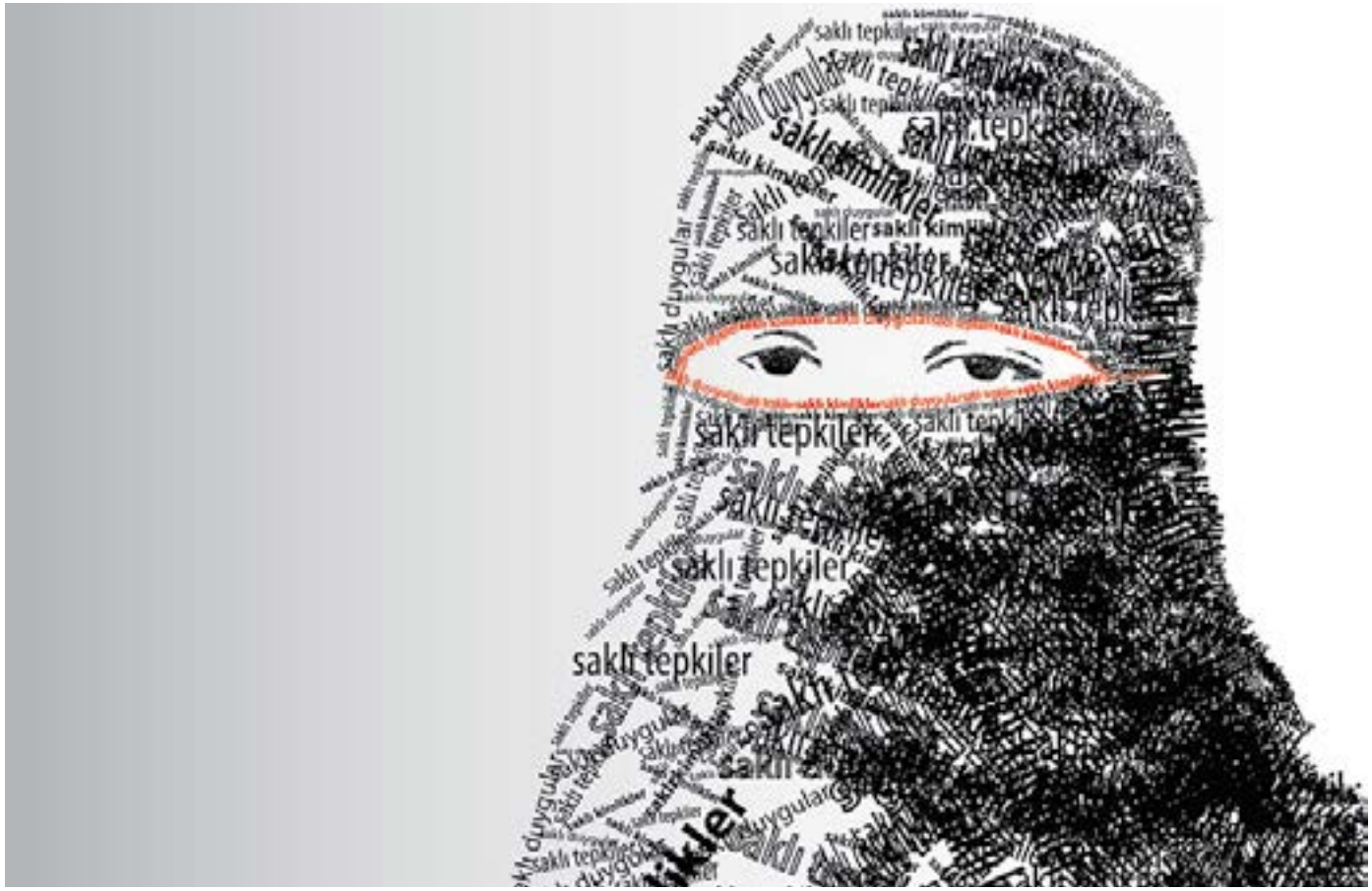
Introduction

Typography Day was being organized for the sixth time in 2013 hosted by Department of Design (DoD), at the Indian Institute of Technology Guwahati (IIT Guwahati) in collaboration with the Industrial Design Centre (IDC), Indian Institute of Technology Bombay (IIT Bombay) with support from India Design Association (InDeAs) and Aksharaya.

Poster design competition was held on a theme '**Between the Lines**'. The task was to **design a poster to express the meaning of the above phrase using native script and language**. The winning entries were published and displayed in an exhibition during the event. The competition was open to students, faculty and professionals. The competition was open to all - nonresident Indians, as well as foreign citizens could take part in it.



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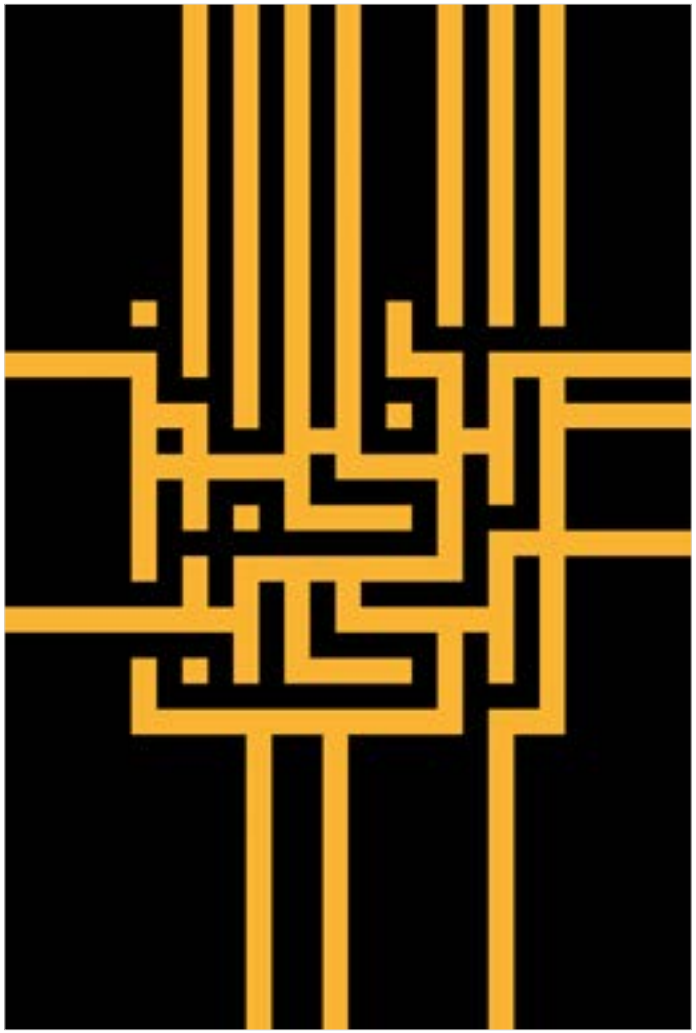
Posters

The following are the winning entries from the Typography Day 2013 Poster Competition:

Between the Lines - ‘Conscience’, by Mohammad Afshar, Iran



Between the Lines, by Reza Assadi Mehrabany, United Arab Emirates

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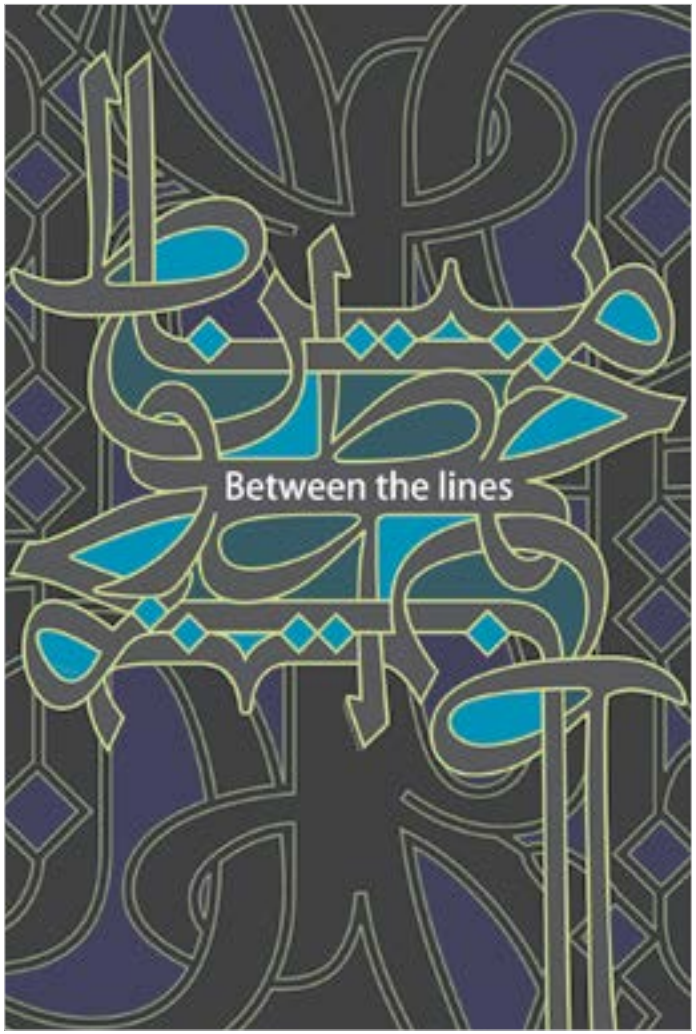
Between the Lines, by Nasser, Iran



Between the Lines’ by, Elham, Iran

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Between the Lines - ‘BIG GAAF’, by Maziar Zand, Iran

Between the Lines - ‘flying peace bird’, by Ali Masumbey-gi, Iran

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Between the Lines - ‘Freedom’ in Persian script, by Arash mohammadi, Iran

Between the Lines - ‘Hair Twist’, by Maryam Monirifar, Iran

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Between the Lines - ‘Emotion’, Iran

Between the Lines - ‘Homosexuality’ by, Hazal, Cyprus

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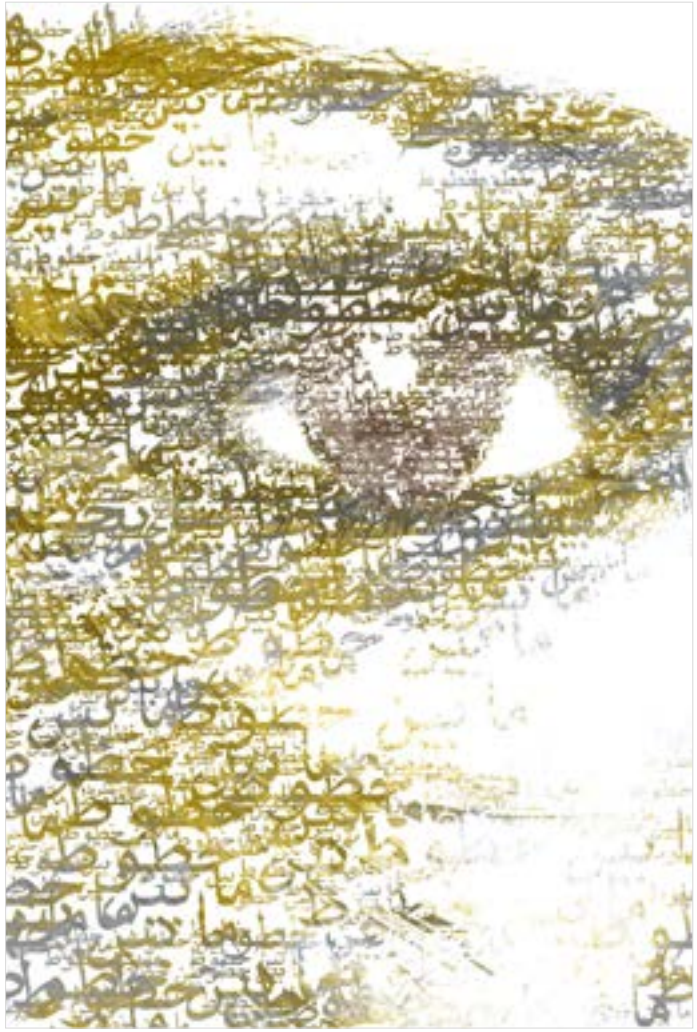

Between the Lines - ‘Eyes’ by, Narges, Cyprus

Between the Lines - ‘the space between the lines in Persian scripts’, by Saleh, Iran

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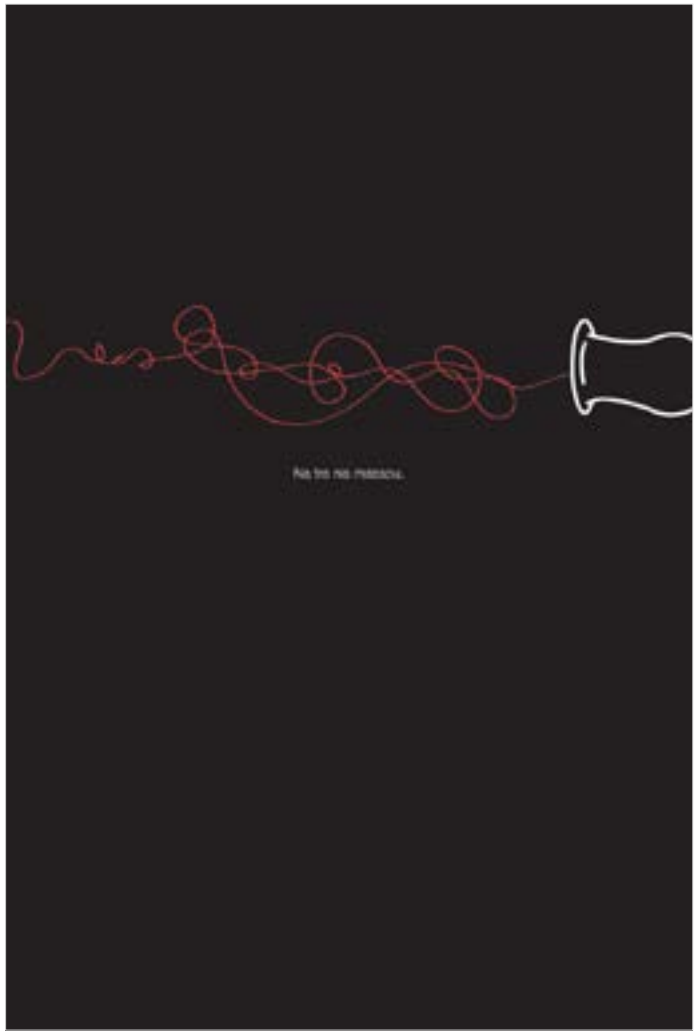
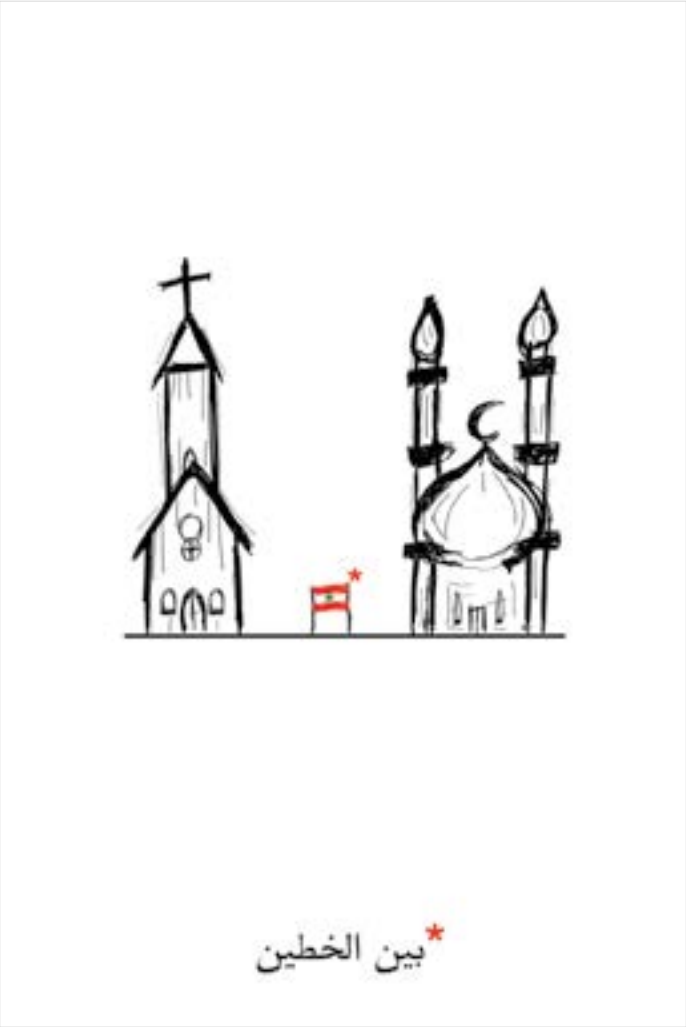


Between the Lines - ‘AIDS’ by, Alissar Abdul Reda, Lebanon



Between the Lines - ‘Caught in the Middle’ by, Marios, Lebanon

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Between the Lines - ‘Hollows between the lines’ by, Genevieve Barakat Diab, Lebanon

Between the Lines - ‘między słowami in Poland’ by, Weronika Rafa, Poland

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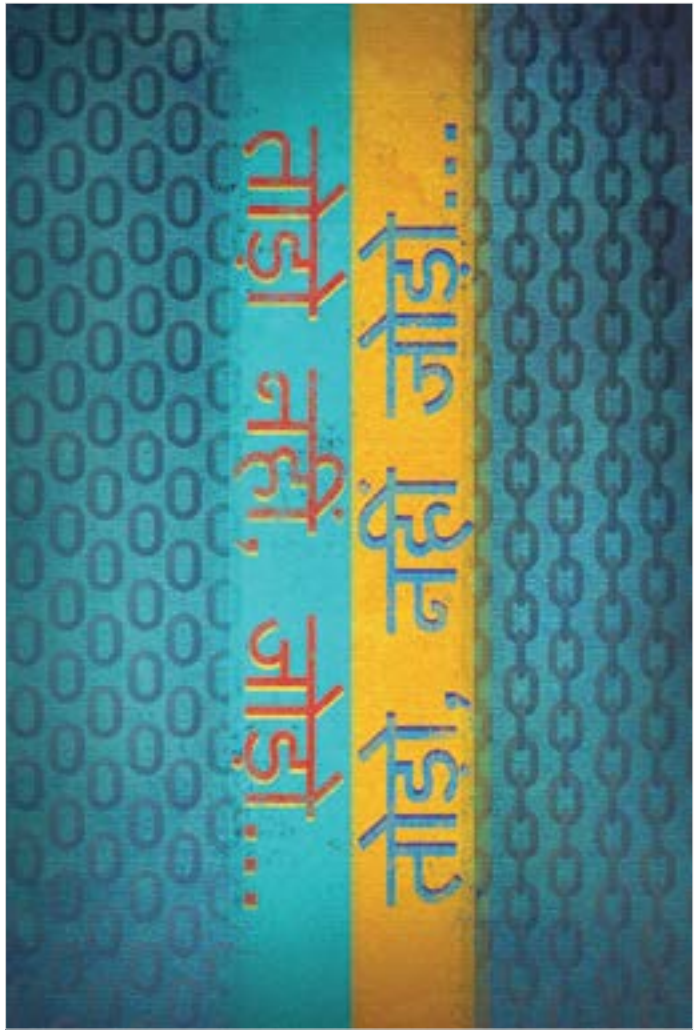

Between the Lines - ‘Todo Nahi Jodo’ by, Pooja Yadav, India

Between the Lines - ‘The lion is not as it painted’ by, Vanessa Samantha Torres CalderÃ³n, Mexico

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Between the Lines - ‘Nature’ by, Maidas Majhi, India

Between the Lines - ‘Hidden feelings’ by, Hare Eminoglu, Turkey

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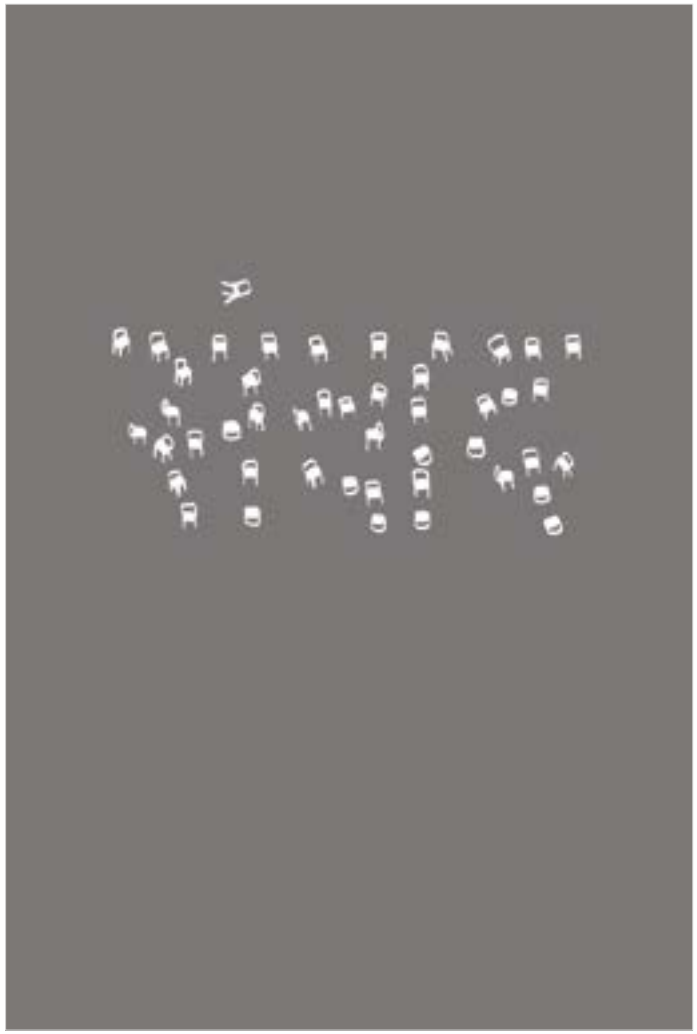

Between the Lines - ‘Conversation in Marathi’ by, Rohit Keluskar, India

Between the Lines - ‘Ammakam- Telugu Typo poster’ by, G.Shashidhar Reddy, India

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Between the Lines - ‘Lust’ by, Angelina Samaha, Lebanon

Between the Lines - Antonym - ‘LIFE and DEATH’ by, Masa Sakai, Japan

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Between the Lines by, Anna Gantimurova, Russia

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Source:
https://www.dsource.in/resource/typography-day-posters-2013/references

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References

For more details please click on the following link:

- http://www.typoday.in/2013/index.html
- https://www.youtube.com/channel/UCiwFfiuw7igGGeK3fbD7r4w
- https://www.youtube.com/watch?v=HQUsbiQOH6I&list=PLBJBKlj6FxG-U6lwVHfGbEzC3zWgcLtX4

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Contact Details

Typography Day 2013 conference was organized by DoD, IIT Guwahati, India.

You can get in touch with us at typographyday[at]gmail.com

For more details please click on the following link:
http://www.typoday.in/2013/index.html

You can write to the following address regarding suggestions and clarifications:

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